

## KATHLEEN MAHONEY

### ADDRESS

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### To Whom It May Concern:

Enclosed please find my resume outlining my professional credentials and work experience to date. My ultimate goal is to teach graphic design on the college level. The opportunity to teach and inspire students is an exciting prospect. My broad background and experience in the visual arts, my extensive background in computers and design, and my experience at Nassau Community College, Molloy College and St John's University make me an excellent candidate for the position at your institution.

I have a strong foundation in education, design and fine art. I recently successfully completed the requirements for an MFA in Digital Art from Pratt Institute in Brooklyn, NY. The curriculum included Web Design, Interactive Media, Animation and Emerging Art. I have learned modeling with Maya, Video Editing with Final Cut, and Web Design with Flash. I earned a Masters Degree in Art from Long Island University, C.W. Post campus as well as a Bachelor of Fine Arts in Graphic Design with a minor in art history at the Savannah College of Art and Design where my studies included graphic design and layout.

Please allow me to explain briefly my philosophy regarding academic leadership, the creative classroom and how I can contribute to the growth and success of my students. My philosophy of art instruction maximizes potential whenever possible. I utilize creative teaching strategies in formatting lesson plans, presenting information and assigning projects. I encourage my students to creatively "think outside the box" not just in art, but in everything they do. Constructivist techniques inform my approach to the curriculum, emphasizing self-reflective learning and a sense of pride in striving for a level of excellence in self-mastery. Portfolio reviews, hands-on project assignment and assessment, background and history, and deadline oriented projects provide a real-world professional atmosphere of authentic learning. I strive to give my students a well-rounded background in art and design achieved through a process which emphasizes creative thought, constructivist teaching methods, hands-on project assignments, and the development of a professional portfolio to serve future educational and career aspirations.

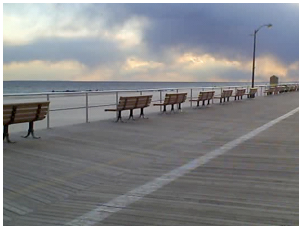
Providing quality academic and creative direction and leadership remains one of the core catalysts for higher education success. In my instructional career, I have demonstrated the ability to develop complete curricula for a variety of courses and influence student improvement through quality lectures, discussions, assignments and assessments. I have also worked with organizations in the community to provide students hands on experience working with clients.

I am an adjunct professor at Nassau Community College, Molloy College and St. John's University. I teach Graphic Design 1, Graphic Design 2, including the History of Design, Electronic Imaging, Publication and Editorial Design, and Creativity in the Arts. These classes include instruction in *Adobe Illustrator*, *Adobe Photoshop*, *Adobe InDesign* and *Quark Xpress*, as well as art history, focusing on graphic design.

I completed a leave replacement in Garden City High School, teaching in the art and photography departments. My experience includes instruction in Art 1, Art 2 and Photography including digital manipulation of traditional media. As faculty advisor to *Echo*, the student run newspaper, I worked with students after school and Saturdays during production. I

also initiated the Photography Club. The students had the wonderful opportunity to work with PL Developments, creating artwork for their offices, utilizing traditional photography techniques as well as digital manipulation.

Beyond my educational experience, I have ten years of graphic design experience, including Associate Art Director at *Individual Investor Magazine*. My responsibilities included design, layout and production of sections and features. I coordinated the art direction of photo shoots, commissioned illustrations, managed a staff and budget as well as coordinated deadlines. I also gained extensive experience at Ziff-Davis' *Inter@ctive Week*, CMP Media's *WINDOWS Magazine* and the *Savannah Morning News*. I continue to freelance, most recently at Meredith Publishing for *American Baby* and Reader's Digest at *Everyday with Rachel Ray*. As a fine artist, my work has been shown extensively on Long Island, in New York City and in Europe.



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I would be happy to meet with you to further discuss my qualifications. I am available at your convenience to answer any questions you may have. If you wish to review my portfolio, I will make immediate arrangements for you to do so. I am confident that I will make a significant positive contribution to your school. Please feel free to call me at 516-887-3647 or e-mail me at KathleenMahoney@gmail.com to arrange an appointment. I look forward to hearing from you soon.

Very truly yours,

Kathleen Mahoney  
Enclosure